

Instructions for Glass Cutting Board - for inkjet sublimation only

Pressing Instructions for the new "Next Generation of Glass Tiles"

Although presses and pressing styles vary, hopefully this will provide you a general guideline for successful sublimation on our new glass.

Which side do I press on?

As there are two finishes, both the white and the frosted, on both of them you press on the coated side, i.e. white or frosted side. Not the clear glass side.

Do I reverse the image?

No you do not need to reverse the image as you will be looking through the glass to the image. Make sure not to "reverse or mirror" the image.

What time and temperature do you recommend?

We suggest a starting point of 400 F and 6 minutes for the "frost" glass and 7 minutes for the white glass, considering we are pressing face up with a rubber pad.

Can I drop them in water to stop the sublimation process after pressing?

Yes, as this glass is tempered and if you are one that prefers to do dunk the tile in water you can do so.

FAQ-

What is tempered glass and why do you use it?

Tempered glass is float glass that has gone through a heat treatment process. This process dramatically increases two major factors of the glass. First is safety. When the glass is fractured, the glass fragments into small relatively harmless fragments. Second is strength. Tempered glass is approximately four times stronger than annealed glass (plate glass) and can withstand temperature changes of 200°-300°F.

Can tempered glass be cut or drilled?

No, however if you have a particular application that required it to be drilled or cut we can supply you with that type of glass.